

Request for Reconsideration after Final Action

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	79153067
LAW OFFICE ASSIGNED	LAW OFFICE 104
MARK SECTION	
MARK	http://tmng-al.uspto.gov/resting2/api/img/79153067/large
LITERAL ELEMENT	ULTRA STACK POSEIDON
STANDARD CHARACTERS	YES
USPTO-GENERATED IMAGE	YES
MARK STATEMENT	The mark consists of standard characters, without claim to any particular font style, size or color.
ARGUMENT(S)	
<p>LIKELIHOOD OF CONFUSION REFUSAL</p> <p>The Examining Attorney refused registration of the Applicant's mark on the grounds that the mark ULTRA STACK POSEIDON is so similar to the Registered mark POSEIDON as to cause a likelihood of confusion. However, fair consideration of the relevant factors set out in <i>In re E.I. du Pont de Nemours & Co.</i>, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973), establishes that there is no such likelihood of confusion.</p> <p>The first DuPont factor is thus of particular importance, directed to "the similarity or dissimilarity of the marks in their entireties as to appearance, sound, connotation, and commercial impression." <i>Palm Bay Imports Inc. v. Veuve Clicquot Ponsardin Maison Fondee En 1772</i>, 396 F.3d 1369, 73 USPQ2d 1689, 1691 (Fed. Cir. 2005) (quoting <i>du Pont</i>, 177 USPQ at 567).</p> <p>Similarity or dissimilarity is determined based on the marks in their entireties. It is improper to dissect the marks into their various components, as the analysis must be based on the entire marks, not just the parts thereof. <i>In re Nat'l Data Corp.</i>, 753 F.2d 1056, 224 USPQ 749, 751 (Fed. Cir. 1985); see also <i>Franklin Mint Corp. v. Master Mfg. Co.</i>, 667 F.2d 1005, 212 USPQ 233, 234 (CCPA 1981) ("It is axiomatic that a mark should not be dissected and considered piecemeal; rather, it must be considered as a whole in determining likelihood of confusion."). As to appearance, when considered in their entirety, the marks differ significantly. The inclusion of the phrase ULTRA STACK before POSEIDON in the applied-for-mark creates a very distinct appearance when compared to POSEIDON of the Registered mark alone. The Examining Attorney asserts in the Office Action that the marks are similar, because both the</p>	

applied-for-mark and the Registered mark include the formative POSEIDON. However, the Examining Attorney has placed too great of weight on the similarities between the marks, and disregarded the other formatives of ULTRA STACK in the applied-for-mark.

The fact that applicant's multi-word mark encompasses the whole of registrant's one-word mark does not automatically result in likelihood of confusion, to the contrary, the opposite result has been found where differences in sound, appearance and/or impression are involved.

See *Electronic Realty Assocs., Inc. v. Kayser-Roth Corp.*, 216 USPQ 61, 64 (TTAB 1982) citing *Colgate-Palmolive Co. v. Carter-Wallace, Inc.*, 167 USPQ 529 (CCPA 1970) (PEAK and PEAK PERIOD), *Kayser-Roth Corp. v. Morris, Co., Inc.*, 164 USPQ 153 (TTAB 1969) (PAUL JONES ESQUIRE and ESQUIRE) and *In re The Pelvic Anchor Corp.*, 166 USPQ 217 (TTAB 1970) (PELVIC ANCHOR and ANCHOR).

The Examining Attorney has provided no reasons as to why POSEIDON in the applied-for-mark should be given more weight in comparing the applied-for-mark to the registered mark. Instead, there are several reasons why ULTRA STACK in the applied-for-mark should be given greater weight in the comparison of the marks. See *In re Cynosure Inc.*, 90 USPQ2d 1644, 1646 (TTAB 2009) (in articulating reasons for reaching a conclusion on the issue of confusion, there is nothing improper in stating that, for rational reasons, more or less weight has been given to a particular feature of the mark, provided the ultimate conclusion rests on consideration of the marks in their entireties); see also *In re Vitterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (although marks are compared in their entireties, one feature of a mark may be more significant or dominant in creating a commercial impression)

First, as the mark begin with the formatives ULTRA STACK, that term will make the first impression on consumers, as consumers are generally more inclined to focus on the first word in any trademark. See *Palm Bay Imps., Inc. v. Veuve Clicquot Ponsardin Maison Fondée En 1772*, 396 F. 3d 1369, 1372, 73 USPQ2d 1689, 1692 (Fed. Cir. 2005); see also *Mattel Inc. v. Funline Merch. Co.*, 81 USPQ2d 1372, 1374-75 (TTAB 2006); *Presto Prods., Inc. v. Nice-Pak Prods., Inc.*, 9 USPQ2d 1895, 1897 (TTAB 1988) (it is often the first part of a mark which is most likely to be impressed upon the mind of a purchaser and remembered when making purchasing decisions).

Second, the inclusion of the formatives ULTRA STACK in the applied-for-mark creates a distinctly different mark in terms of appearance and sound from the Registered mark of POSEIDON alone. *Plus Prods. v. Star-Kist Foods, Inc.*, 220 USPQ 541, 544 (TTAB 1983) (the addition of "MEAT" to "PLUS" is sufficient to distinguish applicant's mark as a whole from that of "PLUS" per se, notwithstanding the fact that "MEAT" has been disclaimed); see also *Electronic Realty Assocs., Inc.*, 216 USPQ at 63 (GOLDEN ERA and ERA exhibit clear dissimilarities in appearance and sound).

Finally, as discussed in the previous response filed February 4, 2015, ULTRA STACK itself is a fairly strong indicator as to the source or origin of goods, due to applicant's extensive use and registration of marks containing ULTRA STACK. In order to further demonstrate applicant's extensive use and registration of marks containing ULTRA STACK, applicant includes with this response Exhibit A, which is a listing of a significant number of global trademark registrations owned by the applicant for marks including ULTRA STACK. Applicant is using marks containing ULTRA STACK globally, and consumers are familiar with applicant's ULTRA STACK line of products. Accordingly, ULTRA STACK itself is a strong indicator as to the source or origin of the goods, as evidenced by applicant's global use of marks containing ULTRA STACK.

Accordingly, since ULTRA STACK will be perceived as the dominate portion of the applied-for-mark, consumers familiar with the Registered mark would not likely believe, upon encountering applicant's applied-for-mark ULTRA STACK POSEIDON, that such goods emanate from the

same source, since the inclusion of ULTRA STACK in the applied-for-mark creates a completely commercial impression of the applied-for-mark.
Given the number of differences between the applied-for-mark and the Registered mark, there is no likelihood of confusion between the marks, and it is respectfully requested that the applicant's mark be approved for registration.

EVIDENCE SECTION

EVIDENCE FILE NAME(S)

ORIGINAL PDF FILE	evi_718858198-20150805182921621777_.Exhibit_A.pdf
CONVERTED PDF FILE(S) (7 pages)	\\TICRS\EXPORT16\IMAGEOUT16\791\530\79153067\xml11\RFR0002.JPG
	\\TICRS\EXPORT16\IMAGEOUT16\791\530\79153067\xml11\RFR0003.JPG
	\\TICRS\EXPORT16\IMAGEOUT16\791\530\79153067\xml11\RFR0004.JPG
	\\TICRS\EXPORT16\IMAGEOUT16\791\530\79153067\xml11\RFR0005.JPG
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	\\TICRS\EXPORT16\IMAGEOUT16\791\530\79153067\xml11\RFR0007.JPG
	\\TICRS\EXPORT16\IMAGEOUT16\791\530\79153067\xml11\RFR0008.JPG
DESCRIPTION OF EVIDENCE FILE	listing of applicant's global applications/registrations for marks containing ULTRA STACK

CORRESPONDENCE SECTION

ORIGINAL ADDRESS	William J. Sapone Ware Fressola Maguire & Barber LLP P.O. Box 224 755 Main Street, Bldg. 5 Monroe Connecticut (CT) US 06468
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NEW CORRESPONDENCE SECTION

NAME	Keith R. Obert
FIRM NAME	Ware Fressola Maguire & Barber LLP
DOCKET/REFERENCE NUMBER	680-610.093-577
INTERNAL ADDRESS	755 Main Street, Bldg. 5
STREET	P.O. Box 224
CITY	Monroe

STATE	Connecticut
ZIP/POSTAL CODE	06468
COUNTRY	United States
PHONE	203-261-1234
FAX	2032615676
EMAIL	kro@warefressola.com;kcb@warefressola.com; mail@warefressola.com
AUTHORIZED EMAIL COMMUNICATION	Yes
SIGNATURE SECTION	
RESPONSE SIGNATURE	/Keith R. Obert/
SIGNATORY'S NAME	Keith R. Obert
SIGNATORY'S POSITION	Associate Attorney, Ware, Fressola, Maguire & Barber, Connecticut bar member
SIGNATORY'S PHONE NUMBER	203-261-1234
DATE SIGNED	08/05/2015
AUTHORIZED SIGNATORY	YES
CONCURRENT APPEAL NOTICE FILED	YES
FILING INFORMATION SECTION	
SUBMIT DATE	Wed Aug 05 18:37:13 EDT 2015
TEAS STAMP	USPTO/RFR-71.88.58.198-20 150805183713486782-791530 67-540bfc581de4c81eb87e66 e8841249abaddca46630c515f 182c984e11b3ea88a-N/A-N/A -20150805182921621777

**Request for Reconsideration after Final Action
To the Commissioner for Trademarks:**

Application serial no. **79153067** ULTRA STACK POSEIDON(Standard Characters, see <http://tmng-al.uspto.gov/resting2/api/img/79153067/large>) has been amended as follows:

ARGUMENT(S)

In response to the substantive refusal(s), please note the following:

LIKELIHOOD OF CONFUSION REFUSAL

The Examining Attorney refused registration of the Applicant's mark on the grounds that the mark ULTRA STACK POSEIDON is so similar to the Registered mark POSEIDON as to cause a likelihood of confusion. However, fair consideration of the relevant factors set out in *In re E.I. du Pont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973), establishes that there is no such likelihood of confusion.

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The fact that applicant's multi-word mark encompasses the whole of registrant's one-word mark does not automatically result in likelihood of confusion, to the contrary, the opposite result has been found where differences in sound, appearance and/or impression are involved. See *Electronic Realty Assocs., Inc. v. Kayser-Roth Corp.*, 216 USPQ 61, 64 (TTAB 1982) citing *Colgate-Palmolive Co. v. Carter-Wallace, Inc.*, 167 USPQ 529 (CCPA 1970) (PEAK and PEAK PERIOD), *Kayser-Roth Corp. v. Morris, Co., Inc.*, 164 USPQ 153 (TTAB 1969) (PAUL JONES ESQUIRE and ESQUIRE) and *In re The Pelvic Anchor Corp.*, 166 USPQ 217 (TTAB 1970) (PELVIC ANCHOR and ANCHOR).

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any trademark. See *Palm Bay Imps., Inc. v. Veuve Clicquot Ponsardin Maison Fondée En 1772*, 396 F. 3d 1369, 1372, 73 USPQ2d 1689, 1692 (Fed. Cir. 2005); see also *Mattel Inc. v. Funline Merch. Co.*, 81 USPQ2d 1372, 1374-75 (TTAB 2006); *Presto Prods., Inc. v. Nice-Pak Prods., Inc.*, 9 USPQ2d 1895, 1897 (TTAB 1988) (it is often the first part of a mark which is most likely to be impressed upon the mind of a purchaser and remembered when making purchasing decisions).

Second, the inclusion of the formatives ULTRA STACK in the applied-for-mark creates a distinctly different mark in terms of appearance and sound from the Registered mark of POSEIDON alone. *Plus Prods. v. Star-Kist Foods, Inc.*, 220 USPQ 541, 544 (TTAB 1983) (the addition of "MEAT" to "PLUS" is sufficient to distinguish applicant's mark as a whole from that of "PLUS" per se, notwithstanding the fact that "MEAT" has been disclaimed); see also *Electronic Reality Assocs., Inc.*, 216 USPQ at 63 (GOLDEN ERA and ERA exhibit clear dissimilarities in appearance and sound).

Finally, as discussed in the previous response filed February 4, 2015, ULTRA STACK itself is a fairly strong indicator as to the source or origin of goods, due to applicant's extensive use and registration of marks containing ULTRA STACK. In order to further demonstrate applicant's extensive use and registration of marks containing ULTRA STACK, applicant includes with this response Exhibit A, which is a listing of a significant number of global trademark registrations owned by the applicant for marks including ULTRA STACK. Applicant is using marks containing ULTRA STACK globally, and consumers are familiar with applicant's ULTRA STACK line of products. Accordingly, ULTRA STACK itself is a strong indicator as to the source or origin of the goods, as evidenced by applicant's global use of marks containing ULTRA STACK.

Accordingly, since ULTRA STACK will be perceived as the dominate portion of the applied-for-mark, consumers familiar with the Registered mark would not likely believe, upon encountering applicant's applied-for-mark ULTRA STACK POSEIDON, that such goods emanate from the same source, since the inclusion of ULTRA STACK in the applied-for-mark creates a completely commercial impression of the applied-for-mark.

Given the number of differences between the applied-for-mark and the Registered mark, there is no likelihood of confusion between the marks, and it is respectfully requested that the applicant's mark be approved for registration.

EVIDENCE

Evidence in the nature of listing of applicant's global applications/registrations for marks containing ULTRA STACK has been attached.

Original PDF file:

[evi_718858198-20150805182921621777_. Exhibit A.pdf](#)

Converted PDF file(s) (7 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

[Evidence-7](#)

CORRESPONDENCE ADDRESS CHANGE

Applicant proposes to amend the following:

Current:

William J. Sapon
Ware Fressola Maguire & Barber LLP
P.O. Box 224
755 Main Street, Bldg. 5
Monroe
Connecticut (CT)
US
06468

Proposed:

Keith R. Obert of Ware Fressola Maguire & Barber LLP, having an address of
755 Main Street, Bldg. 5 P.O. Box 224 Monroe, Connecticut 06468
United States
kro@warefressola.com;kcb@warefressola.com; mail@warefressola.com
203-261-1234
2032615676
The docket/reference number is 680-610.093-577 .

SIGNATURE(S)

Request for Reconsideration Signature

Signature: /Keith R. Obert/ Date: 08/05/2015

Signatory's Name: Keith R. Obert

Signatory's Position: Associate Attorney, Ware, Fressola, Maguire & Barber, Connecticut bar member

Signatory's Phone Number: 203-261-1234

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the owner's/holder's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the owner/holder in this matter: (1) the owner/holder has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the owner/holder has filed a power of attorney appointing him/her in this matter; or (4) the owner's/holder's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Mailing Address: Keith R. Obert
Ware Fressola Maguire & Barber LLP
755 Main Street, Bldg. 5
P.O. Box 224
Monroe, Connecticut 06468

Serial Number: 79153067

Internet Transmission Date: Wed Aug 05 18:37:13 EDT 2015

TEAS Stamp: USPTO/RFR-71.88.58.198-20150805183713486

782-79153067-540bfc581de4c81eb87e66e8841
249abaddca46630c515f182c984e11b3ea88a-N/
A-N/A-20150805182921621777

EXHIBIT A

	Country	Applicant	Mark	Class	Filing date	Application No.	Registration date	Registration No.
1	Canada	Universal Entertainment Corporation	ULTRA STACK		10/17/2013	1648380		
2	Macau	Universal Entertainment Corporation	ULTRA STACK	9	10/18/2013	N/79972	4/29/2014	N/79972
3	South Africa	Universal Entertainment Corporation	ULTRA STACK	28	10/21/2013	2013/29369		
4	U.S.A.	Universal Entertainment Corporation	ULTRA STACK	28	11/20/2013	79/141899		
5	Philippines	Universal Entertainment Corporation	ULTRA STACK	28	11/20/2013	1190623	11/20/2013	1190623
6	WIPO	Universal Entertainment Corporation	ULTRA STACK	28	11/20/2013	1190623	11/20/2013	1190623
7	U.S.A.	Universal Entertainment Corporation	ULTRA STACK BISON	28	6/18/2013	85/962896	3/25/2014	4503279
8	South Africa	Universal Entertainment Corporation	ULTRA STACK BISON	28	6/19/2013	2013/16302	6/19/2013	2013/16302
9	Australia	Universal Entertainment Corporation	ULTRA STACK BISON	28	6/20/2013	1563973	6/20/2013	1563973
10	Korea	Universal Entertainment Corporation	ULTRA STACK BISON	28	12/5/2013	40-2013-0081490	11/5/2014	40-1068375
11	Macau	Universal Entertainment Corporation	ULTRA STACK BISON ± Chinese Characters	9	6/20/2013	N/76294	2/13/2014	N/76294
12	South Africa	Universal Entertainment Corporation	ULTRA STACK DIAMOND	28(9)	5/21/2013	2013/13364	5/21/2013	2013/13364
13	Canada	Universal Entertainment Corporation	ULTRA STACK DIAMOND		5/28/2013	1627862	4/2/2015	TMA900273
14	WIPO	Universal Entertainment Corporation	ULTRA STACK DIAMOND	28	5/28/2013	1168700	5/28/2013	1168700
15	U.S.A.	Universal Entertainment Corporation	ULTRA STACK DIAMOND	28	5/28/2013	79/133374	3/11/2014	4493148
16	Philippines	Universal Entertainment Corporation	ULTRA STACK DIAMOND	28	5/28/2013	1168700	5/28/2013	1168700
17	Japan	Universal Entertainment Corporation	U L T R A S T A C K D I A M O N	28	5/20/2013	2013-037947	10/4/2013	5620599
18	Macau	Universal Entertainment Corporation	ULTRA STACK DIAMOND + Chinese Character	9	5/21/2013	N/75553	1/14/2014	N/75553
19	Japan	Universal Entertainment Corporation	ULTRA STACK DOLPHIN	28	5/19/2015	2015-046988		
20	South Africa	Universal Entertainment Corporation	ULTRA STACK DOLPHIN	28	5/19/2015	2015/12689		
21	Canada	Universal Entertainment Corporation	ULTRA STACK DOLPHIN		5/21/2015	1729271		
22	Macau	Universal Entertainment Corporation	ULTRA STACK DOLPHIN + Chinese Character	9	5/20/2015	N/99622		
23	South Africa	Universal Entertainment Corporation	ULTRA STACK DRAGON	9	8/3/2012	2012/21025	8/3/2012	2012/21025
24	Canada	Universal Entertainment Corporation	ULTRA STACK DRAGON		8/8/2012	1589368	3/3/2015	TMA897832
25	WIPO	Universal Entertainment Corporation	ULTRA STACK DRAGON	9,28	9/24/2012	1137173	9/24/2012	1137173
26	U.S.A.	Universal Entertainment Corporation	ULTRA STACK DRAGON	28	9/24/2012	79/120969	9/3/2013	4394440
27	Philippines	Universal Entertainment Corporation	ULTRA STACK DRAGON	9,28	9/24/2012	1137173	9/24/2012	1137173
28	Macau	Universal Entertainment Corporation	ULTRA STACK DRAGON + Chinese character	9	8/3/2012	N/68235	9/12/2013	N/68235

	Country	Applicant	Mark	Class	Filing date	Application No.	Registration date	Registration No.
29	Japan	Universal Entertainment Corporation	U L T R A S T A C K D R A G O N	9,28	8/3/2012	2012-063237	2/8/2013	5556355
30	Macau	Universal Entertainment Corporation	ULTRA STACK EGYPT	9	5/16/2014	N/86280	11/13/2014	N/86280
31	South Africa	Universal Entertainment Corporation	ULTRA STACK EGYPT	28	5/20/2014	2014/12529		
32	Canada	Universal Entertainment Corporation	ULTRA STACK EGYPT		5/22/2014	1677639		
33	WIPO	Universal Entertainment Corporation	ULTRA STACK EGYPT	28	6/16/2014	1214311	6/16/2014	1214311
34	U.S.A.	Universal Entertainment Corporation	ULTRA STACK EGYPT	28	6/16/2014	79/151315		
35	Japan	Universal Entertainment Corporation	U L T R A S T A C K E G Y P T	28	5/16/2014	2014-038907	1/23/2015	5735661
36	Canada	Universal Entertainment Corporation	ULTRA STACK FEATURE		6/18/2013	1631730	2/24/2015	TMA897280
37	South Africa	Universal Entertainment Corporation	ULTRA STACK FEATURE	28	6/19/2013	2013/16303	6/19/2013	2013/16303
38	WIPO	Universal Entertainment Corporation	ULTRA STACK FEATURE	28	7/4/2013	1171226	7/4/2013	1171226
39	U.S.A.	Universal Entertainment Corporation	ULTRA STACK FEATURE	28	7/4/2013	79/134358	4/22/2014	4516853
40	Philippines	Universal Entertainment Corporation	ULTRA STACK FEATURE	28	7/4/2013	1171226	7/4/2013	1171226
41	Singapore	Universal Entertainment Corporation	ULTRA STACK FEATURE	28	7/4/2013	1171226	7/4/2013	1171226
42	South Africa	Universal Entertainment Corporation	ULTRA STACK FEATURE AFRICA	28	1/20/2014	2014/01326		
43	Canada	Universal Entertainment Corporation	ULTRA STACK FEATURE AFRICA		1/22/2014	1660743		
44	WIPO	Universal Entertainment Corporation	ULTRA STACK FEATURE AFRICA	28	2/14/2014	1202006	2/14/2014	1202006
45	U.S.A.	Universal Entertainment Corporation	ULTRA STACK FEATURE AFRICA	28	2/14/2014	79/146564		
46	Philippines	Universal Entertainment Corporation	ULTRA STACK FEATURE AFRICA	28	2/14/2014	1202006	2/14/2014	1202006
47	Japan	Universal Entertainment Corporation	U L T R A S T A C K F E A T U R	28	1/20/2014	2014-003389	7/11/2014	5685116
48	Macau	Universal Entertainment Corporation	ULTRA STACK FEATURE AFRICA + Chinese CH	9	1/21/2014	N/82492	7/9/2014	N/82492
49	South Africa	Universal Entertainment Corporation	ULTRA STACK FEATURE BUTTERFLY	28	11/21/2014	2014/31879		
50	Macau	Universal Entertainment Corporation	ULTRA STACK FEATURE BUTTERFLY	9	11/24/2014	N/93045		
51	Canada	Universal Entertainment Corporation	ULTRA STACK FEATURE BUTTERFLY		11/24/2014	1704161		
52	U.S.A.	Universal Entertainment Corporation	ULTRA STACK FEATURE BUTTERFLY	28	12/5/2014	79/159870		
53	Philippines	Universal Entertainment Corporation	ULTRA STACK FEATURE BUTTERFLY	28	12/5/2014	1234494	12/5/2014	1234494
54	WIPO	Universal Entertainment Corporation	ULTRA STACK FEATURE BUTTERFLY	28	12/5/2014	1234494	12/5/2014	1234494
55	Japan	Universal Entertainment Corporation	U L T R A S T A C K F E A T U R	28	11/21/2014	2014-098646	4/3/2015	5755548
56	U.S.A.	Universal Entertainment Corporation	ULTRA STACK FEATURE PANDA	28	8/9/2013	86/033350	11/4/2014	4633625

	Country	Applicant	Mark	Class	Filing date	Application No.	Registration date	Registration No.
57	South Africa	Universal Entertainment Corporation	ULTRA STACK FEATURE PANDA	28(9)	8/12/2013	2013/21852	8/12/2013	2013/21852
58	Macau	Universal Entertainment Corporation	ULTRA STACK FEATURE PANDA	9	8/12/2013	N/77940	2/28/2014	N/77940
59	Australia	Universal Entertainment Corporation	ULTRA STACK FEATURE PANDA	28	8/13/2013	1574365	8/13/2013	1574365
60	U.S.A.	Universal Entertainment Corporation	ULTRA STACK FEATURE ROSE	28	8/9/2013	86/033369	11/4/2014	4633626
61	South Africa	Universal Entertainment Corporation	ULTRA STACK FEATURE ROSE	28(9)	8/12/2013	2013/21851		
62	Australia	Universal Entertainment Corporation	ULTRA STACK FEATURE ROSE	28	8/13/2013	1574373	8/13/2013	1574373
63	Korea	Universal Entertainment Corporation	ULTRA STACK FEATURE ROSE	28	12/5/2013	40-2013-0081492	11/5/2014	40-1068377
64	Macau	Universal Entertainment Corporation	ULTRA STACK FEATURE ROSE + Chinese Characters	9	8/12/2013	N/77941	2/28/2014	N/77941
65	South Africa	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	28	12/10/2014	2014/33813		
66	Macau	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	9	12/11/2014	N/93632		
67	Canada	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI		12/11/2014	1706752		
68	WIPO	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	28	1/15/2015	1238912	1/15/2015	1238912
69	U.S.A.	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	28	1/15/2015	79/161730		
70	Philippines	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	28	1/15/2015	1238912	1/15/2015	1238912
71	Japan	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	28	12/10/2014	2014-104286	4/24/2015	5760668
72	Macau	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	9	6/20/2013	N/76295	2/28/2014	N/76295
73	Japan	Universal Entertainment Corporation	ULTRA STACK FEATURE TIKI	28	6/18/2013	2013-046940	11/22/2013	5632020
74	Australia	Universal Entertainment Corporation	ULTRA STACK FLYING DRAGON	28	12/4/2013	1594879	12/4/2013	1594879
75	U.S.A.	Universal Entertainment Corporation	ULTRA STACK GORILLA	28	2/27/2014	86/205776	2/3/2015	4682875
76	South Africa	Universal Entertainment Corporation	ULTRA STACK GORILLA	28	2/27/2014	2014/05397		
77	Australia	Universal Entertainment Corporation	ULTRA STACK GORILLA	28	2/28/2014	1608941		
78	Macau	Universal Entertainment Corporation	ULTRA STACK GORILLA + Chinese Characters	9	2/28/2014	N/83575	8/13/2014	N/83575
79	South Africa	Universal Entertainment Corporation	ULTRA STACK HAPPY LION	9	4/2/2013	2013/08295	4/2/2013	2013/08295
80	Canada	Universal Entertainment Corporation	ULTRA STACK HAPPY LION		4/2/2013	1620598	4/1/2015	TMA900117
81	WIPO	Universal Entertainment Corporation	ULTRA STACK HAPPY LION	28	4/4/2013	1159783	4/4/2013	1159783
82	U.S.A.	Universal Entertainment Corporation	ULTRA STACK HAPPY LION	28	4/4/2013	79/129958	10/1/2013	4409294
83	Philippines	Universal Entertainment Corporation	ULTRA STACK HAPPY LION	28	4/4/2013	1159783	4/4/2013	1159783
84	Macau	Universal Entertainment Corporation	ULTRA STACK HAPPY LION	9	4/2/2013	N/74287	12/30/2013	N/74287

	Country	Applicant	Mark	Class	Filing date	Application No.	Registration date	Registration No.
85	Japan	Universal Entertainment Corporation	U L T R A S T A C K H A P P Y	27	3/29/2013	2013-023078	8/30/2013	5612230
86	South Africa	Universal Entertainment Corporation	ULTRA STACK LION	9	9/12/2012	2012/24792	9/12/2012	2012/24792
87	Canada	Universal Entertainment Corporation	ULTRA STACK LION		9/14/2012	1594403	3/3/2015	TMA897898
88	WIPO	Universal Entertainment Corporation	ULTRA STACK LION	9,28	9/24/2012	1138290	9/24/2012	1138290
89	U.S.A.	Universal Entertainment Corporation	ULTRA STACK LION	28	9/24/2012	79/121378	9/3/2013	4394447
90	Philippines	Universal Entertainment Corporation	ULTRA STACK LION	9,28	9/24/2012	1138290	9/24/2012	1138290
91	Monaco	Universal Entertainment Corporation	ULTRA STACK LION 狂凶雄獅	9	9/12/2012	N/69343	9/26/2013	N/69343
92	Japan	Universal Entertainment Corporation	U L T R A S T A C K L I O N 【 裂傷	9,28	9/11/2012	2012-073587	3/15/2013	5566004
93	South Africa	Universal Entertainment Corporation	ULTRA STACK LIUBEI 裂傷	28(9)	11/14/2013	2013/32017		
94	U.S.A.	Universal Entertainment Corporation	ULTRA STACK LIUBEI 裂傷	28	11/13/2013	86/117520		
95	Australia	Universal Entertainment Corporation	ULTRA STACK LIUBEI 裂傷	28	11/14/2013	1591534	11/14/2013	1591534
96	Macau	Universal Entertainment Corporation	ULTRA STACK LIUBEI 狂連裂傷	9	11/14/2013	N/80603	4/29/2014	N/80603
97	South Africa	Universal Entertainment Corporation	ULTRA STACK LUCKY FISH	28(9)	11/1/2013	2013/30617		
98	Canada	Universal Entertainment Corporation	ULTRA STACK LUCKY FISH		11/6/2013	1650446		
99	U.S.A.	Universal Entertainment Corporation	ULTRA STACK LUCKY FISH	28	11/20/2013	79/141900		
100	Philippines	Universal Entertainment Corporation	ULTRA STACK LUCKY FISH	28	11/20/2013	1190624	11/20/2013	1190624
101	WIPO	Universal Entertainment Corporation	ULTRA STACK LUCKY FISH	28	11/20/2013	1190624	11/20/2013	1190624
102	Japan	Universal Entertainment Corporation	U L T R A S T A C K L U C K Y	28	11/1/2013	2013-086207	5/9/2014	5669168
103	Macau	Universal Entertainment Corporation	ULTRA STACK LUCKY FISH + Chinese Characters	9	11/5/2013	N/80370	4/29/2014	N/80370
104	Canada	Universal Entertainment Corporation	ULTRA STACK MERMAID		8/13/2013	1639343		
105	South Africa	Universal Entertainment Corporation	ULTRA STACK MERMAID	28	8/22/2013	2013/23081	8/22/2013	2013/23081
106	WIPO	Universal Entertainment Corporation	ULTRA STACK MERMAID	28	9/13/2013	1181324	9/13/2013	1181324
107	U.S.A.	Universal Entertainment Corporation	ULTRA STACK MERMAID	28	9/13/2013	79/138314	5/13/2014	4527618
108	Philippines	Universal Entertainment Corporation	ULTRA STACK MERMAID	28	9/13/2013	1181324	9/13/2013	1181324
109	Japan	Universal Entertainment Corporation	U L T R A S T A C K M E R M A I D	28	8/5/2013	2013-060843	2/7/2014	5647567
110	Macau	Universal Entertainment Corporation	ULTRA STACK MERMAID + Chinese Characters	28	8/7/2013	N/77772	2/28/2014	N/77772
111	Canada	Universal Entertainment Corporation	ULTRA STACK NINJA		4/16/2014	1673175		
112	Macau	Universal Entertainment Corporation	ULTRA STACK NINJA	9	4/17/2014	N/85145	10/13/2014	N/85145

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113	South Africa	Universal Entertainment Corporation	ULTRA STACK NINJA	28	4/22/2014			
114	WIPO	Universal Entertainment Corporation	ULTRA STACK NINJA	28	5/23/2014	1212135	5/23/2014	1212135
115	Philippines	Universal Entertainment Corporation	ULTRA STACK NINJA	28	5/23/2014	1212135	5/23/2014	1212135
116	U.S.A.	Universal Entertainment Corporation	ULTRA STACK NINJA	28	5/23/2014	79/150395	3/17/2015	4701972
117	Japan	Universal Entertainment Corporation	ULTRA STACK NINJA	28	4/16/2014	2014-029720	9/19/2014	5704105
118	Canada	Universal Entertainment Corporation	ULTRA STACK PANDA JACKPOT		6/18/2013	1631729	4/1/2015	TMA900158
119	South Africa	Universal Entertainment Corporation	ULTRA STACK PANDA JACKPOT	28	6/19/2013	2013/16305	6/19/2013	2013/16305
120	WIPO	Universal Entertainment Corporation	ULTRA STACK PANDA JACKPOT	28	7/4/2013	1172141	7/4/2013	1172141
121	U.S.A.	Universal Entertainment Corporation	ULTRA STACK PANDA JACKPOT	28	7/4/2013	79/134754	3/1/2014	4493168
122	Philippines	Universal Entertainment Corporation	ULTRA STACK PANDA JACKPOT	28	7/4/2013	1172141	7/4/2013	1172141
123	Macau	Universal Entertainment Corporation	ULTRA STACK PANDA JACKPOT + Chinese Character	9	6/20/2013	N/76293	2/13/2014	N/76293
124	Japan	Universal Entertainment Corporation	ULTRA STACK PANDA	28	6/18/2013	2013-046939	11/22/2013	5632019
125	Macau	Universal Entertainment Corporation	ULTRA STACK PENGUIN	9	5/16/2014	N/86278	11/13/2014	N/86278
126	South Africa	Universal Entertainment Corporation	ULTRA STACK PENGUIN	28	5/20/2014	2014/12527		
127	Canada	Universal Entertainment Corporation	ULTRA STACK PENGUIN		5/20/2014	1677640		
128	WIPO	Universal Entertainment Corporation	ULTRA STACK PENGUIN	28	6/16/2014	1216622	6/16/2014	1216622
129	U.S.A.	Universal Entertainment Corporation	ULTRA STACK PENGUIN	28	6/16/2014	79/152267	2/24/2015	4690482
130	Philippines	Universal Entertainment Corporation	ULTRA STACK PENGUIN	28	6/16/2014	1216622	6/16/2014	1216622
131	Japan	Universal Entertainment Corporation	ULTRA STACK PENGUIN	28	5/16/2014	2014-038905	10/24/2014	5712854
132	Macau	Universal Entertainment Corporation	ULTRA STACK POSEIDON	9	7/1/2014	N/88068	12/29/2014	N/88068
133	Canada	Universal Entertainment Corporation	ULTRA STACK POSEIDON		7/2/2014	1683441		
134	WIPO	Universal Entertainment Corporation	ULTRA STACK POSEIDON	28	7/17/2014	1218562	7/17/2014	1218562
135	U.S.A.	Universal Entertainment Corporation	ULTRA STACK POSEIDON	28	7/17/2014	79/153067		
136	Philippines	Universal Entertainment Corporation	ULTRA STACK POSEIDON	28	7/17/2014	1218562	7/17/2014	1218562
137	Japan	Universal Entertainment Corporation	ULTRA STACK POSEIDON	28	6/30/2014	2014-054418	11/14/2014	5718524
138	South Africa	Universal Entertainment Corporation	ULTRA STACK RISING DRAGON	28	10/2/2013	2013/27313		
139	Canada	Universal Entertainment Corporation	ULTRA STACK RISING DRAGON		10/3/2013	1646417		
140	WIPO	Universal Entertainment Corporation	ULTRA STACK RISING DRAGON	28	10/22/2013	1186969	10/22/2013	1186969

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141	U.S.A.	Universal Entertainment Corporation	ULTRA STACK RISING DRAGON	28	10/22/2013	79/140532	7/8/2014	4562019
142	Philippines	Universal Entertainment Corporation	ULTRA STACK RISING DRAGON	28	10/22/2013	1186969	10/22/2013	1186969
143	Japan	Universal Entertainment Corporation	U L T R A S T A C K R I S I N G	28	10/21/2013	2013-081961	3/14/2014	5656809
144	Macau	Universal Entertainment Corporation	ULTRA STACK RISING DRAGON + Chinese Char	9	10/3/2013	N/79413	4/14/2014	N/79413
145	South Africa	Universal Entertainment Corporation	ULTRA STACK SAVANNAH RUSH	28	6/13/2014	2014/15172		
146	Canada	Universal Entertainment Corporation	ULTRA STACK SAVANNAH RUSH	-	6/17/2014	1681618		
147	WIPO	Universal Entertainment Corporation	ULTRA STACK SAVANNAH RUSH	28	6/23/2014	1215665	6/23/2014	1215665
148	U.S.A.	Universal Entertainment Corporation	ULTRA STACK SAVANNAH RUSH	28	6/23/2014	79/151892	3/3/2015	4693916
149	Philippines	Universal Entertainment Corporation	ULTRA STACK SAVANNAH RUSH	28	6/23/2014	1215665	6/23/2014	1215665
150	Japan	Universal Entertainment Corporation	U L T R A S T A C K S A V A N N	28	6/13/2014	2014-048671	11/7/2014	5716444
151	South Africa	Universal Entertainment Corporation	ULTRA STACK SHOWGIRLS	28	2/9/2015	2015/03228		
152	Japan	Universal Entertainment Corporation	ULTRA STACK SHOWGIRLS	28	2/9/2015	2015-011643		
153	WIPO	Universal Entertainment Corporation	ULTRA STACK SHOWGIRLS	28	3/20/2015	1249282	3/20/2015	1249282
154	U.S.A.	Universal Entertainment Corporation	ULTRA STACK VAMPIRE NIGHT	28	8/22/2013	86/053941	11/4/2014	4633785
155	South Africa	Universal Entertainment Corporation	ULTRA STACK VAMPIRE NIGHT	9(28)	9/2/2013	2013/24273	9/2/2013	2013/24273
156	Australia	Universal Entertainment Corporation	ULTRA STACK VAMPIRE NIGHT	28	9/3/2013	1578264		
157	Korea	Universal Entertainment Corporation	ULTRA STACK VAMPIRE NIGHT	28	12/5/2013	40-2013-0081491	11/5/2014	40-1068376
158	Macau	Universal Entertainment Corporation	ULTRA STACK VAMPIRE NIGHT + Chinese Char	9	9/3/2013	N/78572	3/13/2014	N/78572
159	Japan	Universal Entertainment Corporation	U L T R A S T A C K 【Standard Char	28	10/17/2013	2013-081076	3/14/2014	5656798